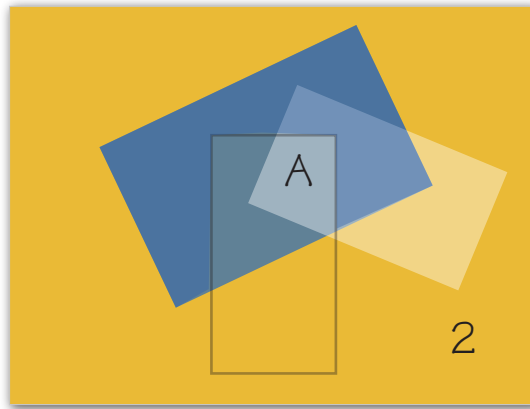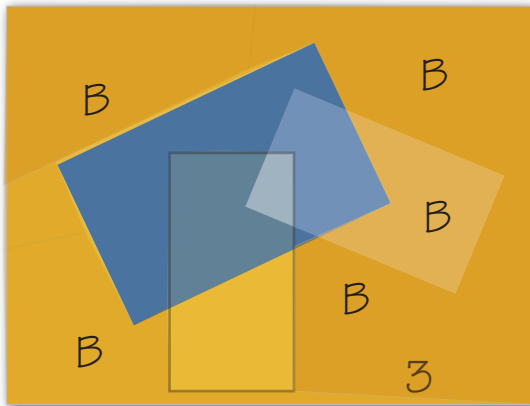1

Here's the solution for one veil with a drawing for a second veil.

2

Add an additional layer of blue to all the blues, except the upper corner of the second veil "A". We can now detect the veil on blue.

PAINTING A SECOND VEIL. Note: The second veil appears only when additional saturation is applied to the surrounding colors. I hope you're up to this latest challenge, for this is what separates the visually literate from the....

3

Since the second veil appeared after applying more blue, paint an equally saturated orange over all the ground indicated as "B".