The DANIEL SMITH Series 28-50 and 18-55 Aquarelle Brushes are sturdy synthetic watercolor brushes with excellent edge ontrol, ample paint reservoirs and enough pring and toughness to push paint onto the aper. The acrylic handle is bevelled at the end for burnishing and scraping.

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ı	Flat	Size	List	DS
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	657 110 002	1/4"	\$6.50	\$3.90
	657 110 003	1/2"	\$9.46	\$5.68
	657 110 004	3/4"	\$14.21	\$8.53
	657 110 005		\$18.59	\$11.15
	657 110 006		\$38.03	\$22.82
	Round			
	089 170 001	000	\$5.72	\$3.43
	089 170 002		\$6.26	
	089 170 003		\$7.13	\$4.28
	089 170 004		\$7.45	\$4.47
	089 170 005		\$7.99	\$4.80
	089 170 006		\$8.42	\$5.05
	089 170 007		\$8.75	\$5.25
	089 170 008		\$9.18	\$5.51
	089 170 009		\$9.72	\$5.83
	089 170 010	8	\$11.34	\$6.80
	089 170 011			\$8.75
		10		\$10.89
	089 170 013		\$22.36	
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DANIEL SMITH Aquarelle at actual size 9 Round, I" Flat

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For those who do not already have watercolor brushes capable of duplicating what these will do, I recommend those identified with a red dot. Watercolor paper recommendation: Arches 140# Cold Press.

Watercolor Materials List: 1. Palette: White porcelain or plastic dinner size plate.

- 2. Old flannel blanket or towel. 3. Plastic water bucket. 4. Brushes (See above).
- 5. Kitchen sponge. 6. Pencil & Note pad. 7. Paint to be initially provided.