

## WATERCOLOR TOOLS AND MATERIALS

Please have the following tools and materials on hand for class. I do not recommend buying these supplies from any of our local art supply stores. They charge too much and have too few of the quality materials you should have. I have included the names of a couple of art suppliers who can be found on the internet, phone or, as a last resort, mail.

**PAPER:** ARCHES 140# Rough or Cold Press watercolor paper.

**PAINT:** You have several choices of manufacturer. My recommendation would be to choose the paints based on individual needs, provided they approximate the printer's inks Cyan, Magenta and Process Yellow. Winsor & Newton's Cadmium Yellow Lemon is very expensive, but provides a quality unequalled by any others I've tried. You might wish to combine paints from different companies in order to satisfy your particular needs. But don't buy more than three hues plus either ivory Black or Lamp Black.

Winsor & Newton	Grumbacher	Daniel Smith
Cadmium Lemon	Lemon Yellow	Hansa Yellow Light
Permanent Rose	Thalo Crimson	Quinacridone Rose
No recommendation	Thalo Blue	Phthalo Blue

**Paint Palette:** White plate with sloped sides or equivalent. Avoid little compartment-type commercial palettes.

**Water Container:** Wide top plastic, e.g. a bleach bottle with the top removed. No glass containers Please!

**Sponge:** Large kitchen type.

Old towel or flannel blanket

Roll of Paper Towels

**Paint board:** Should accommodate a 22"x30" sheet of paper.

Hair dryer: Optional

**Daniel Smith:** danielsmith.com  
1-(800) 426-6740

**Dick Blick:** www.dickblick.com  
1 (800) 828-4548

### BRUSHES

Criteria to consider: A watercolor brush should be flexible with a spring-back action. If, when wet, the brush fails to snap back to its original form, don't buy it. Don't spend big bucks on sable, for most synthetic ones work very well for me. If you need to buy brushes, I recommend:

Flat 1.3/4" or 2"

Flat 3" brush (if you are a serious painter and can afford it.)

Round #6 or #8, or both. Get one which will hold its point.

Fan Brush. Size #6 or slightly less.

### **Daniel Smith** Cat. Suggestions

Robert Simmons Skyflow Flat Wash  
1-1/2" Cat.# 066 085 002

Robert Simmons Sienna Watercolor Brush:  
#6 or #8 Round Cat.#066 090 023  
or for top quality : Kolinsky Sable

Also consider New Daniel Smith Platinum series in the same sizes.

*If you have any questions  
please don't hesitate to call  
me at: 878-1576*