

COLOR CLASS CHECK LIST

1. OBSERVE: Discriminate hue and value contrasts with right brain SEEING; not simply looking. And seeing requires mental inquiry with understanding.
2. QUESTION: Literally ask yourself the following:
 1. If it's a film, is it a true or false film? A true film darkens.
 2. If it's a film, is there evidence of the color and value of what's beneath it in that area it covers?
 3. Do the hue and value contrasts between the film and the color it covers vary with the value of the original color?
 4. If it's a veil, do the colors it covers lighten?
 5. If it's a veil, does it only tint the original color or change its hue as well?
3. DEVELOP YOUR PERSONAL CHECK LISTS FOR EACH ASSIGN.