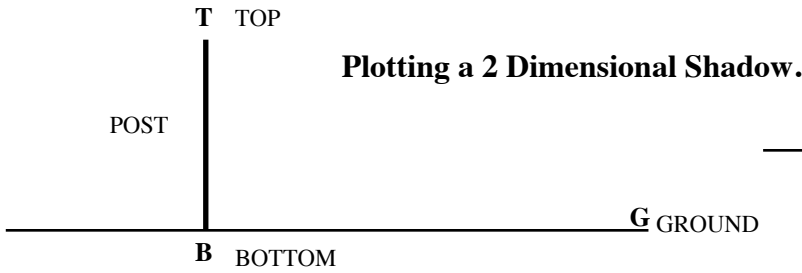
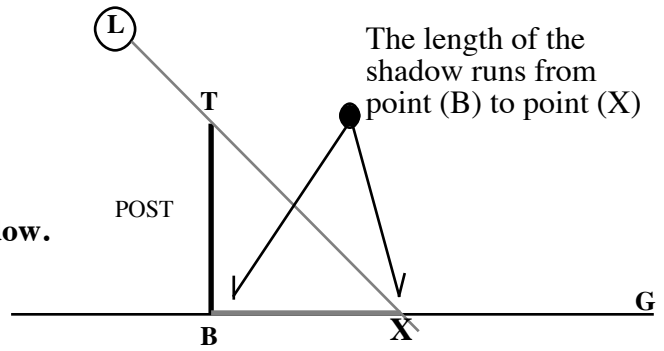


Plotting Shadows

(L) LIGHT



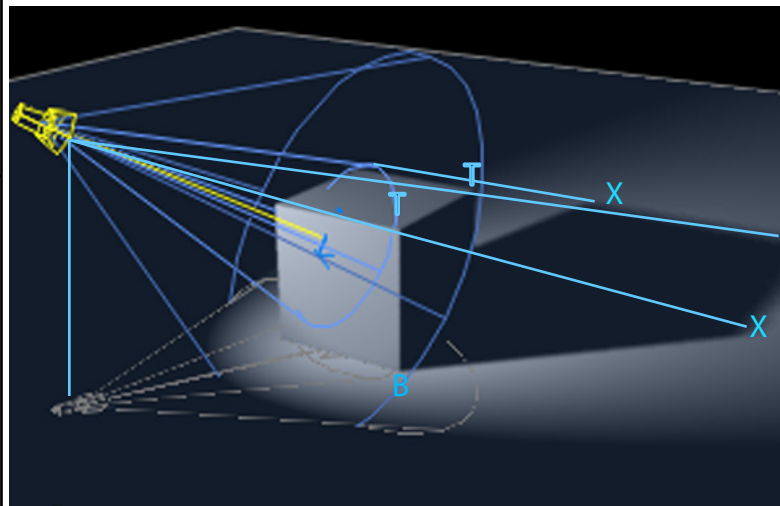
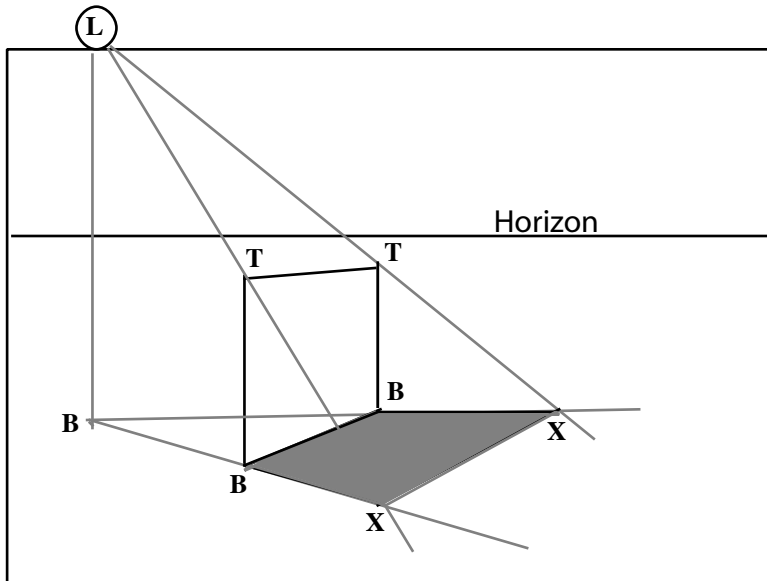
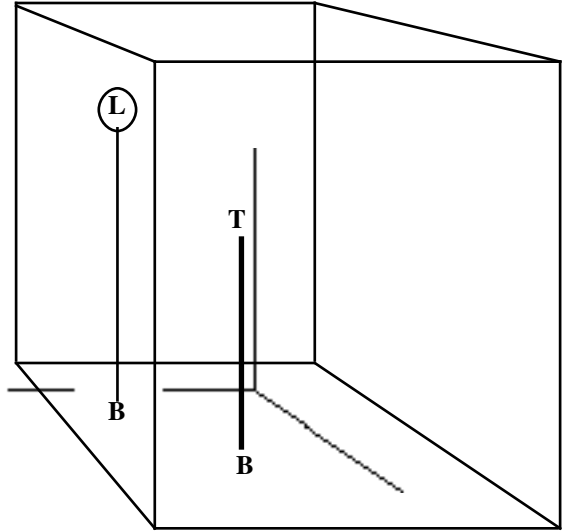
STEP 1: Establish the following arbitrary items.
 a. Ground line. b. Post. c. Light Source.
 Label each point according to the above diagram.



STEP 2: Draw a line from the Light source thru Top of post; another from Ground thru Bottom of post. Where the two lines meet is X. Line BX is the length of the shadow.

Plotting A 3 Dimensional Shadow

Translating a 2D plot into a 3D plot requires an additional plot. If a form exists on a 3 dimensional plane, unlike the 2D one above, both the form and the light source must be set in a 3D space. Visualizing it in a box might make the concept clearer.
Note: In the 3D plot, the light has a base point. This was not required in the 2D plot, because the light was glued to a flat surface. Point B establishes that the light is not only to the left of the post, but behind it as well. All of the items have been arbitrarily placed.



Some Exercises: Using the preceding plots as examples, draw several more, changing the positions of the light.

Step 1. Following the same steps as those used in a 2D plot, draw a line from (L) through T until it passes somewhere below the box.

Step 2. Connect both (Bs) with a straight line and carry this line out to the right until it meets line (LT). Point X is the spot where these two lines meet. The line from the (B) or bottom of the pole to X is the length and direction of the shadow.

Next, construct a cube and plot its cast shadow.

Note: In the illustration on the left, the shadow of a wall is plotted. If each end is viewed as a post, with a Top (T) and Bottom (B), the two X points are found. Simply join the X points and the shape of the cast shadow is revealed.