

## Critique: Course assessment, Week 8

- What was the artist trying to do?
- Did s/he do it?
- Was it worthwhile?

## The course so far

### **Content**

- Arrays & Halation
- Critique
- Visual deceptions: illusions, magic
- Visual phenomena, 2D: film & veil
- Visual phenomena, 3D: volume color, perspective, light & shadow
- Color terminology
- Identifying & discriminating primaries and values

### **Methods**

- Presentation
- Exploration
- Observation
- Demonstration
- Videos / tutorials
- PDFs / references
- Homework studies
- Critique
- Discussion
- Website
- Quizzes & self-tests
- Checklists
- Review

## Did they do it?

### **Teaching: Dick & Karen**

- Was the material presented clearly?
- Was there enough time in class to learn?
- Did you feel comfortable asking questions, and that your contributions were heard?
- Were you clear on what was expected of you?
- Did you receive the information you needed to succeed in the assignments?

### **Learning: you**

- Did you attend every class, and participate fully?
- How much time did you put in outside of class?
- Did you attempt every exercise, and submit studies you were proud of?
- How have your eyes been opened through this class?
- What new tools do you plan to apply in your work?

## Was it worthwhile?

**What were your goals and expectations?**

**How does this matter?  
What will you do with it?**