

WHAT ARE MY BOUNDARIES?

1. Theme (Example: Religious, Landscape, Portrait, etc.)
2. Subject Matter (Example: Last Supper, Old Mill, King Lear, etc.)
3. Interpretation (Example: Classic, Realism, Impressionism, etc.)
4. Materials & Techniques (Example: Oils, Collage, Canvas, etc.)
5. Forming Process (Example: Palette Knife, airbrush, carve, etc.)
6. Formal Qualities (Example: Line, Form, Value, Color, Texture, etc.)
7. Visual Phenomena (Example: Films, Veils, Light & Shade, Halations, Vanishing Boundaries, etc.)
8. Presentation (Mat, Frame, Installation, etc.)

6 Phases of Creative Problem-solving are:

1. Point of Entry.
2. Expansion.
3. Convergence.
4. Development.
5. Evaluation.
6. Exploitation.