

A free color study which challenges our ability to integrate shapes so that they become "OF" rather than simply "ON" the composition.

Assignment 1: Integrate (as opposed to hiding) a leaf or leaves into a color composition.
Procedure:

1. Using a piece of mat board or its equivalent, create a paper and leaf collage.
2. The board should be large enough to allow the composition to expand or be cropped.
3. Papers may be cut or torn.
4. The leaf should not be overlapped by any opaque paper.
5. Identify any criteria you set for yourself.

Assignment 2: Exploit the lessons learned here in a second composition.

Procedure: Identify one or more of the following visual phenomena as your compositional idea.

1. Halation. 2. Equal Value. 3. Film. 4. Veil. 5. Volume color.. 6. White light
7. Colored light.. 8. Translucency. 9. Reverse gradation. 10. Temperature.

Assignment 3: Family Gathering

Procedure:

1. Select an array of eight colors from the color pack. The array should be based on a family of colors which consist of two parents and six offsprings (no adoptions here.)
Check your selection with the instructor before proceeding to the next task.
2. Using only these colors, create a composition which incorporates one or **more** of the ten visual phenomena listed above.

Suggestion: Draw out plan from which shapes will be cut.