Synthesis project

Introduction

You've been exposed to a lot of new concepts over the past nine weeks, and it will take time and effort to integrate them into your work. The goal of the final project for the course is to jumpstart that process.

A brief outline for our final weeks

- Bring to class next week **1-3 ideas** for a final project, supported by sketches or photos, if applicable.
- In class 10, we'll discuss each person's ideas in the context of a creative problem-solving framework. You'll use this framework to set your own assignment and criteria.
- After class 10 and before class 11, execute your assignment.
- In class 11, we'll have a "show and tell" critique, where each person will show their project.

Examples of possible projects

- Find a work you created in the past that you're not satisfied with, or that you'd like to improve or recreate. Make a study or mockup of the improved work, applying concepts from this class.
- Find a work you created in the past that you **are** satisfied with. Analyze which visual phenomena you incorporated that make it work.
- Create a study or mockup for a new work you're inspired to create which incorporates specific concepts we've studied.
- Find a favorite piece of artwork (by any artist, past or present) and analyze which visual phenomena you've studied are incorporated in the work.
- Identify one or more concepts or visual phenomena from this class that you'd like to explore further and do a "free color study" (explanation to come) utilizing it/them.