

## COLOR CLASS ASSIGNMENT: Transposing Colors of Equal Value.

After writing your own assignments, we return to a very specific assignment developed by Albers. The format provides a most effective way to see, compare and adjust colors of equal value.

### CRITERIA:

1. Replicate the four color comparison format developed by Albers.
2. Use *ONLY* left over printed paper from previous studies.
3. Cut and paste the colors to a stiff backing, with all joining edges precisely fitted so that no gaps are visible.
4. Match warm hues with cool hues of equal value. (See Albers' format.)

Helpful hint: Use this format to first compare the value contrast of the outer colors with one another. If the outer color has, for example, the greatest value contrast, its inner colors must maintain that same level of contrast. The inner color of each square must be cooler in hue, but equal in value.

Each of the outer squares should be of EQUAL VALUE with its inner square.



Where's the least value contrast?