

## CRITIQUE: THREE QUESTIONS

### **Ask: What is the artist trying to do?**

It's important to note that the purpose here is to separate the "IS" from the "Ought" with as objective an assessment or inventory of the work as possible. **Use the Critique Guide.**

### **Ask: Does evidence support the intention?**

After an objective inventory of the work, we can better determine if the artist's intention is realized in the work. Example: If the work displays evidence of a highly representative 3D landscape, but shows only token knowledge of perspective, it's important to identify the inconsistency. If, on the other hand, repeated distortion and color discord is favored, it would be inappropriate to fault the artist on the issue of incorrect perspective.

### **Ask: Was it worthwhile?**

Now comes the subjectivity where we deal with such values as originality, concept and, if possible, a statement which elicits a "WOW"! Here is where our personal values come into conflict with conscious and fair judgment. Example: If we believe that "CONCEPT", alone, should be the sole criteria of art judgment, we will dismiss the "FORMAL QUALITIES" of art as no longer valid criteria.