

# IS THAT MY KID?

Color relationship has both fascinated and bewildered. There are even many in contemporary art who claim it to be irrelevant. If this is true, it means that nature is equally irrelevant. The laws of nature deal with relationship. When that relationship fails, we have "Freaks of Nature". Here's an exercise to promote awareness of color relationship in the context of a family.

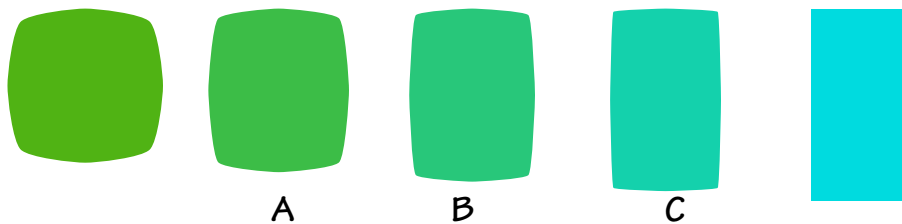


Circus FREAKS are unacceptable discrimination today, but we still tolerate FREAKS in art?



MAMA GREENO IRISH OLIVE POP

MAMA MINT WED PAPA BROWN. THEY HAVE THREE KIDS. WHICH IS THE DOMINANT PARENT? WHICH CHILD LOOKS LEAST LIKE MAMA? WHICH SHAPE DOMINATES? WHY?



A B C D

WHEN IRISH MARRIED CYAN PRIME, WHO WAS THE DOMINANT PARENT? WHY DO THE KIDS LOOK SO MUCH ALIKE? WHICH KID FAVORS NEITHER PARENT?



A B C D

WHO'S THE DOMINANT PARENT? WHY ARE THE KIDS SO DIFFERENT? WHICH KID MOST RESEMBLES THE MOTHER? HOW CAN YOU IDENTIFY THE MOTHER? WHICH CHILD HAS A DIFFERENT DAD?



A B C D

FIND THE ILLEGITIMATE CHILD. WHO IS THE MOTHER?



A B C D

FIND THE ILLEGITIMATE CHILD. WHO IS THE MOTHER?



A B C D

FIND THE ILLEGITIMATE KIDS. WHO IS THE MOTHER? WHO **are** THE FATHERS?