

## ASSIGNMENT #4: Creating the Illusion Of A Colored Film

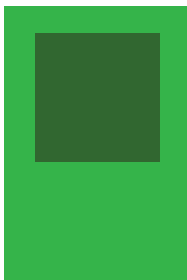
Using Adobe Illustrator, create the illusion of a colored film over two or more colors. The colors used must be, in fact, opaque colors.

### CRITERIA

1. Design a format with a convincing Gestalt.
2. Colors used must be opaque, but appear, in context, as transparent.
3. Presentation may be made digitally or by paper collage.
4. Collages should be cut as inlays of color, not overlapping, using a heavy, matte finish paper, furnished upon request.
5. Unique presentations are encouraged.

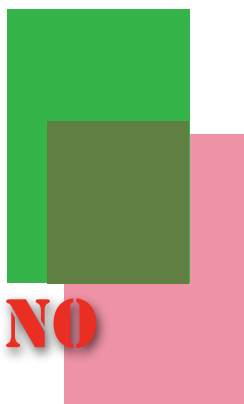
### SOME HELPFUL TIPS

- 1, REFER TO VIMEO TUTORIAL: <http://vimeo.com/76279754>  
<http://vimeo.com/76299866>  
<http://vimeo.com/76288188>



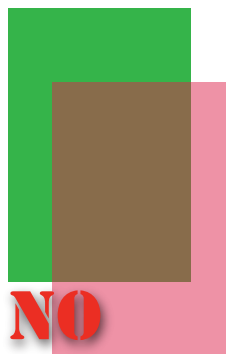
**NO**

In order to perceive the gray square to be a film, we must see how it modifies more than one color or value.



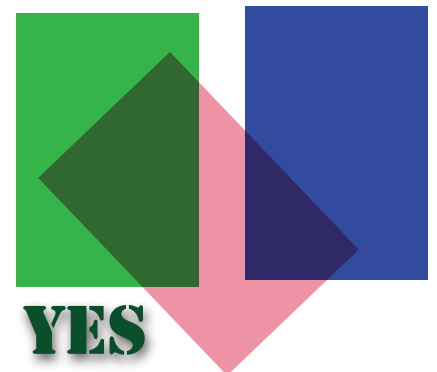
**NO**

Edges are not aligned.



**NO**

False Film. Failed to use "Multiply" in Illustrator's Transparency Menu.



**YES**

Note: We know this is a pink film as it modifies all three colors it covers. It darkens all three grounds, but not equally. The greatest contrast in value is on white; the least on darker blue.