



### **What do you see in this comparison of two Gothic sculptures?**

As our second class ended, a brave soul asked if, by chance, there was any homework. I said “NO”. Such disappointment followed that I decided it best to quiet the crowd and provide a study option. (Well, the option part is only for those who have no desire to make the honor roll.)

So, as a follow up to our mission to develop independent analysis, I have chosen two works we have not already seen in lecture. Your task is to follow the guidelines below and compare the two Gothic sculptures above.

Be prepared to present your analysis in class. Should you wish to discuss this assignment, I encourage student email or phone exchanges for it’s fifteen of you against just Little Ol’ Me. I do believe I’ll win.

**THREE PART GUIDE:** Identification, General Statement, Supporting evidence