

## Art is Us: Final Assignment

As we conclude nine weeks of exploring the ever-expanding definition of art, we might find it enlightening to measure our behavioral changes, if any, resulting from the experience.

### Assignment #1

Select a single work of art which, as a result of this experience, has had the greatest impact changing your understanding and appreciation of art. It need not be your favorite, but rather an important stepping-stone in your quest to reach beyond your previous shoreline.

Send your image or link to Karen for inclusion in a slide presentation for our final class. (Karen will send instructions separately for those uncertain of how to do this.)

### Assignment #2

Read the following articles and write out any comments or questions which the two articles prompt.

1. [http://en.wikipedia.org/wiki/Conceptual\\_art](http://en.wikipedia.org/wiki/Conceptual_art)  
(read the introductory section and as much of the rest as you'd like)
2. *Why the Art World is a Disaster* by Roger Kimball  
<http://www.newcriterion.com/articles.cfm/Why-the-art-world-is-a-disaster-3178>  
(read all of this)