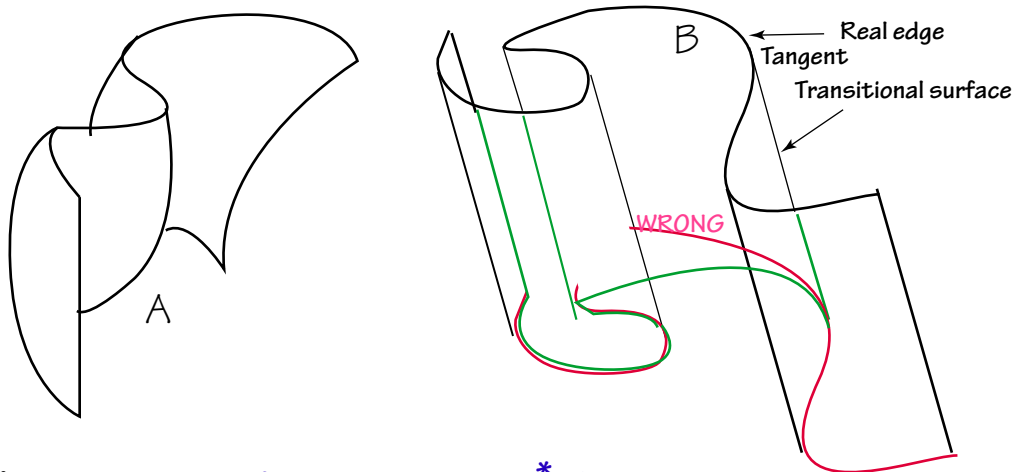


Task #1: Compare index card “Draw A Square” homework, identify and note, below, each revelation.

Task#2: Do the same as the above with the “Parallel Lines” assignment.

Task#3: Identify any drawing discrepancies in these examples.

Task#4: Compare the replication of drapery in these two Gothic sculptures.



- A No continuity of edges. No tangents* where real edges meet transitional surfaces.
- B Bottom edge does not fully mirror the upper as it should in a real scroll. No variation of line weight.
- C Incised lines which only suggest real drapery. Emerging from spiritual to corporeal representation.
- D Replicates how real fabric responds to anatomy and gravity.

Task#5: Compare homework assignment of scrolls and drapery to identify successes, revelations and problems.

Address “CONTINUITY OF FORM”, or the importance of sensing the hidden edges as in the back side of an ellipse. NOTE THE GREEN LINES IN DRAWING “B”

Pay particular attention to the descriptive weight of line, i.e. where it describes real edges or transitional surfaces.

Task#6: Report your group notes to the class.

