

**Dick Nelson answers the question  
of why the INDEX CARD DRAWINGS.**

For me, the PARALLEL/STRAIGHT/HORIZONTAL LINES assignment was designed to promote the following:

1. To recognize the relationship between restrictions and creative problem-solving. Can the child who has everything know the joy of creating his or her own world of imagination? Will a concrete turtle in a park playground foster or stifle playfulness? What happens to creativity when instructed to color within the outlines of someone else's picture? Why do we value paintings which replicate a photo?
2. A pride in fine craftsmanship and the time commitment required to solicit a "WOW"...first from within and followed by admiration from without.
3. To recognize a personal profile of our level of self-motivation and the ability to light our own fires. A child-like joy which comes with discovery. These are, for me, the credentials of an "Artist".

Dick Nelson