

DRAWING/COMPOSITION ASSIGNMENTS FOR SESSION #1

Assignment 1

Using the visual information and rendering beginning from the hands-on session, complete the rendering of the three geometric forms according to the following criteria:

1. **Materials**

Hot press watercolor paper. Pencils of varying hardness. Eraser. Self-made rendering tools.

2. **Accurate perspective drawing that utilizes the full page.**

Drawings can be done from either observation of real objects or from mechanically constructed forms. Construction drawings may precede the final rendering and be done on a separate drawing page where construction lines might aid in developing the images. These rougher drawings can then be transferred to the final drawing paper as demonstrated in class. Only the essential outlines should be transferred.

3. **Replicate the visual effect of a single light source on the objects in full value range.**

Utilize the revelations of the evening observations. Helpful hint: Pay particular attention to the location of the lightest and darkest areas, keeping in mind that white should be evident in only the brightest spots.

4. **Practice patience and careful craftsmanship.**

This is to be a carefully rendered set of images, not a sketch. Protect the drawing in progress from smearing by using a paper towel over previously rendered areas should your hand need a resting point.

5. **Utilize handout and video tutorial on plotting shadows.**

6. **Attach this assignment sheet to the back of the drawing.**

On-going assignments

These are optional assignments, which will hopefully strengthen and develop creative independence.

- A. Index card assignments (square; parallel lines), for those who may still recognize new revelations.
- B. Metal clip drawing. An ongoing challenge as both a review of basic drawing fundamentals as well as to lay the groundwork for drawing complex forms.