

## CHARCOAL DRAWING OF ANIMAL SKULL CRITERIA

Materials: Vine charcoal. 18"x24" charcoal paper. Chamois. Kneaded eraser. Paper towel.

Subject: Animal skull

Interpretation: Visual replication of 3D natural object rendered on a 2D surface.

Forming process: Charcoal image on white paper drawn with soft charcoal. This medium provides a flexible means for developing and correcting images by erasing in the following sequence: Paper towel followed with chamois and finished with kneaded eraser.

Although outline drawing will be initially employed, all outlines must be lost in the final full value rendering.

Utilize the surround ground for value contrast, taking artistic license where more or less contrast is needed to emphasize or de-emphasize a given area.

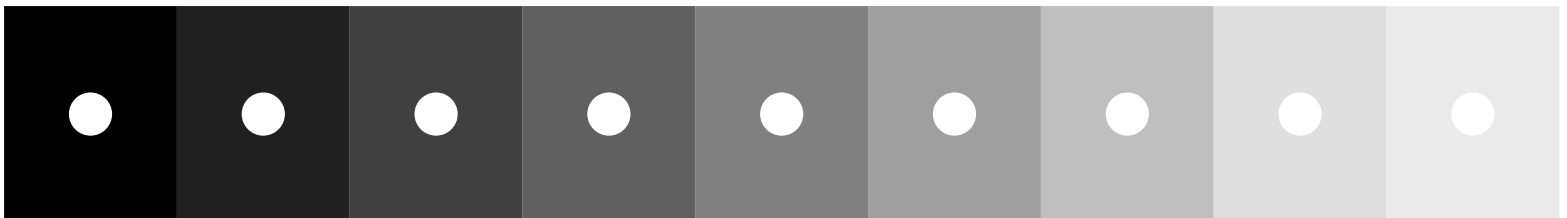
Do not begin rendering until instructor OKs the initial drawing.

Critique: Class critique will focus on the accuracy of: 1. Perspective drawing. 2. Full value rendering. 3. Surface treatment, e.g., texture and relative reflective qualities.

Exploitation: Rework any corrections needed. Optional: A similar drawing of a subject selected by the student.

### VALUE ACCURACY CHECK

A particularly helpful tool used in determining or comparing values of a given area is a cutout value scale with holes punched in the middle of each value. Placing this scale over a given value, or peeking at a value through the peephole allows the viewer to compare that value with any value on the scale.



CUT OUT STRIP. PUNCH HOLES