2D Black & White Modular Composing

Objective: To discover how a simple module of four varying values provides a multitude of visual design possibilities.

Materials

- 1. A provided 8"x10" wax-coated mat board.
- 2. A printout of 80 triangles varying only in four values and orientation, i.e., mirrored or turned.

For those who wish to do the assignment in Adobe Illustrator, the document is available on request.

Procedure

- 1. Cut out each triangle.
- 2. Compose the triangles on a practice surface (not the waxed board), trial & error. (Expansion Phase)
- 3. Select a composition of choice. (Convergence Phase)
- 4. Place the design on the waxed board. (Development Phase)

Criteria (Convergence Phase)

- 1. Design should add up to more than the sum of its individual parts
- 2. No gaps between modules.
- 3. Use all of the modules.
- Use the prepared board as the backing.
- 5. Attach this assignment to the back.

