

DRAWING/COMPOSITION ASSIGNMENT #3: POINT OF ENTRY

Composition will be the focus of our four last sessions. As our “Point of Entry” to this period of study, we’ll begin with an assignment void of any instruction or imposed criteria. What you will bring to this assignment is a great deal of experience with index cards. Whether you choose to exploit that knowledge is your choice.

Assignment: POINT OF ENTRY: Create a “COMPOSITION”!