

# COLOR RELATIONSHIP CRITIQUE GUIDE: Finding the + & - Issues

Following the assignment criteria, assign a plus or minus to each criteria met or lost in each of the works evaluated.

Question #1: Are both Value and Hue changed in the deception?  
Equally?

Question #2: Is the format clear and in support of the criteria?  
If not, how might it be improved?

Question #3: Could the deception be even greater? If so, how?

Possible improvement options:

- a. More dominant grounds.
- b. Size & shape of figure.
- c. Less dominant figure hue & value.

**CAUTION: ANYONE WHO SAYS "I LIKE OR DON'T LIKE IT" IS SUBJECT TO ETERNAL....**