

VANISHING BOUNDARIES

Review the *Vanishing Boundaries* handout.

Create a simple color presentation in which a simple shape of one color dissolves into a ground of similar hue and value.

For those working with Color-Aid paper, the task proves to be a challenge in craftsmanship, for the shapes must be inlaid. This requires a razor blade sharpness for cutting both colored papers simultaneously on a glass-like surface, to be sure of a precise fit. No gaps or overlaps can exist, so some practice cuts should be made before attempting the final presentation.

A Challenge for the Professional

The challenge is to exploit the most important lesson for those artists seeking color luminosity in their work. The task requires greater independence and problem-solving as the challenger applies the lesson of vanishing boundaries as follows:

Option #1: Select a detail from one of your own works which has no evidence of vanishing boundaries. Rework this detail to produce luminosity where none existed. Present the comparison using the original work or its copied image with that of the newly developed sample.

Option #2: Select a detail from the work of another artist or photograph in which no vanishing boundary exists. Follow the procedures of Option #1 in completing the assignment.

