

# Good Fences Make A Good CORRAL

Decisions, whether conscious or intuitive, are the basis of all creative work. Whether these decisions are imposed on us or by us indicates our level of creative maturity and uniqueness.

## WHAT ARE MY BOUNDARIES?

1. Theme (Example: Religious, Landscape, Portrait, etc.)
2. Subject Matter (Example: Last Supper, Old Mill, King Lear, etc.)
3. Interpretation (Example: Classic, Realism, Impressionism, etc.)
4. Materials & Techniques (Example: Oils, Collage, Canvas, etc.)
5. Forming PROCESS (Example: Palette Knife, airbrush, carve, etc.)
6. Formal Qualities (Example: Line, Form, Value, Color, Texture, etc.)
7. Visual Phenomena (Example: Films, Veils, Light & Shade, Halations, Vanishing Boundaries, etc.)
8. Presentation (Mat, Frame, Installation, etc.)

6 Phases of Creative Problem-solving are:

1. Point of Entry.
2. Expansion.
3. Convergence.
4. Development.
5. Evaluation.
6. Exploitation.

