

First play the Albers APP Introduction by Christopher Farr

FARR OFF: Or Responding To Christopher Farr's Remarks

After hearing Christopher Farr's introductory remarks about color, how would you respond to the following questions?

1. Can anyone see how his blue and black shapes work well together?
If so, in what way?
2. If white, instead of black were paired with his blue, would the two work as a pair? How?
3. Were you to follow his advice to just "jump in", could you have avoided Albers' and Nelson's color courses and come out ahead?
4. In what way did he contradict himself?
5. What visual phenomena does he incorporate in his works?
6. Is there evidence that he has taken the Albers course? Nelson course?
What's your evidence that he did or did not take the course/s?
7. How do you think Farr became a color spokesman?