

This design brings up many questions for me. It's hard to follow what the program is.

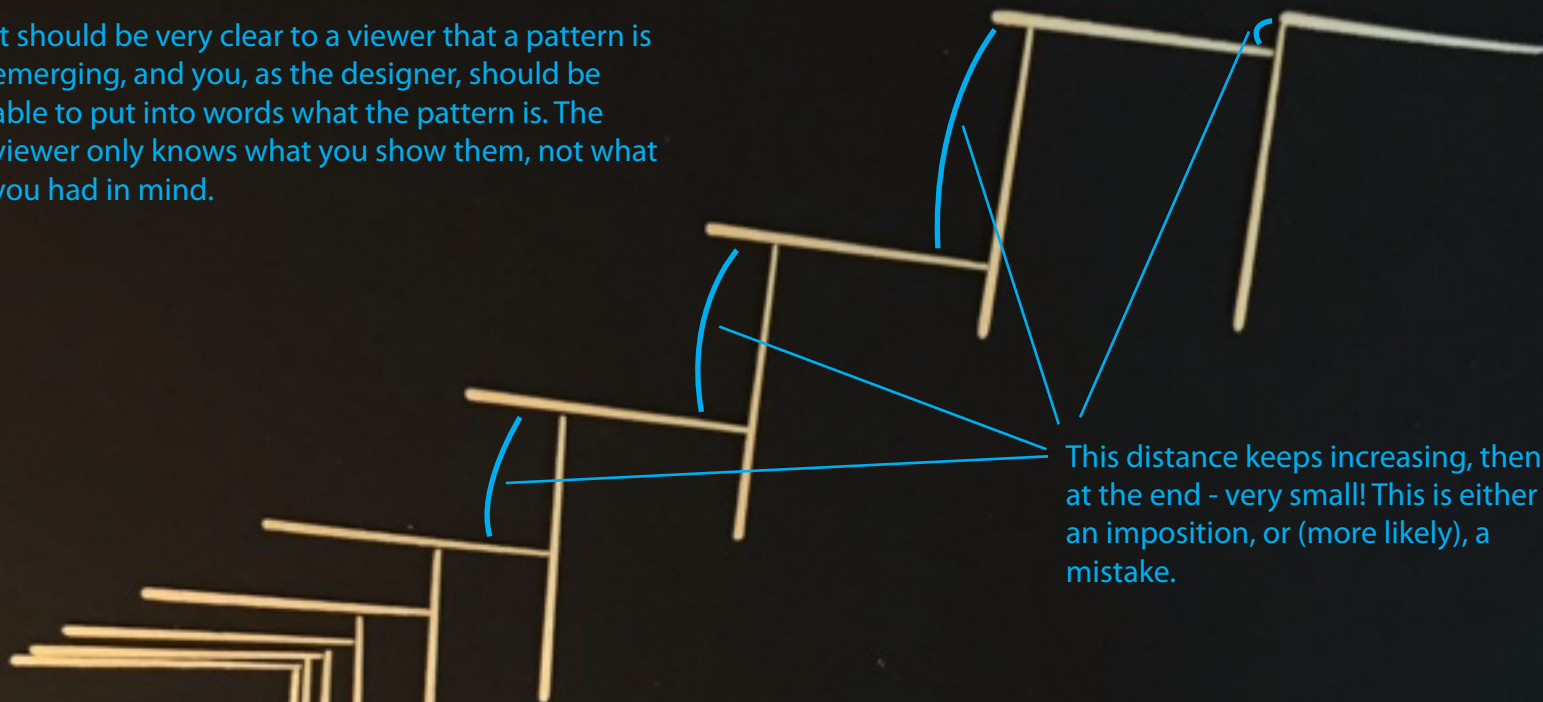
It should be very clear to a viewer that a pattern is emerging, and you, as the designer, should be able to put into words what the pattern is. The viewer only knows what you show them, not what you had in mind.

The first pair is almost a right angle, but not quite, and subsequent pairs tilt slightly more. I can't tell whether that's on purpose or accidental. It should be clear that they're the same, or different, and if different, that that's on purpose.

I see you start with 2 toothpicks, narrow ends together, at almost a right angle.

The next pair are similarly arranged, except that the horizontal moves right a bit, and the almost-vertical moves up a bit, but not the same amount.

The third pair should show me the pattern - the horizontal moved up and right, and the vertical moved right. and up the same amount as the previous vertical. Hmm, I don't see the pattern.



This distance keeps increasing, then at the end - very small! This is either an imposition, or (more likely), a mistake.