MODULAR DESIGN 2 WORKSHEET

This is a sample worksheet which provides a conscious and tangible record of the designer's programming. Unlike the Ten Commandments, this document is merely a guide or launching pad and, as such, may be subject to change as the designer moves from Convergence Phase to Development and beyond.

POINT OF ENTRY: Identify preconceptions, e.g. Modules must be....

1. CONFIGURATION: A composite Square & Circle. 2. SIZE _____

3. DIMENSIONS _____ 4. MATERIAL _____

5. SURFACE _____ 6. EDGES _____

7. COLOR/S _____ 8. PROGRAM _____

9. FORMING PROCESS _____

10. OTHER PRECONCEPTIONS _____

EXPANSION: Identify search and research discoveries, such as Designs, Designers, Nature's varieties of form. color, texture, programming, etc.

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CONVERGENCE: Identify your choices for each of the categories listed above in Point Of Entry.

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