

CRITIQUE PROGRAM

Purpose: To provide a group critique for those who wish to focus on and exploit specific lessons from any of the many classes taught by Dick Nelson. Two specific goals of the program would include critical analysis skills and lesson exploitation.

Implementation:

Each participant would engage in the implementation of a specific lesson or related group of lessons, e.g. vanishing boundaries, colored light, etc. into their own work. These works would then be critiqued by the group, following an objective critique guide.

Meetings:

Critiques would be held once every quarter for three hours 9am to 12 pm at a date to be determined.

Enrollment:

Open to all former or currently enrolled students who apply, are screened or interviewed privately for final selection. Enrollment will be limited to 8 and based upon the following criteria: Professionalism, desire for personal growth and development, work ethics, and compatibility. An additional group may be added should there be enough qualified applicants to warrant it.

Fee: \$160 for four sessions plus periodic private consultations if needed.

Beginning Dates: May August November February ...or determined by most compatible times.

Application: Notify Karen Bennett with email or phone call of "INTENT" by Thursday, April 13 (karen@pictureitsolved.com, 808 205 9283). Upon receipt of the first ten inquiries, qualification screening will begin. Should all applicants meet our admissions criteria, final selection will be on a first come, first served basis.