

TRIHUE WATERCOLOR STEP-BY-STEP SETUP GUIDE

1. Cut full sheet WC paper into four 1/4 study sheets.
2. Soak all four sheets by running water over both sides. Hold sheets vertically allowing excess water to run off. This procedure prepares the paper by making the sizing more receptive to the wet paint, allowing the color to be absorbed. Once absorbed and dry, these colors will be less likely to be removed with subsequent glazing.
3. Place one 1/4 sheet on towel flattened out on table.
4. Arrange workspace so that paper, palette, water container and sponge are placed for most convenience. Once set up, avoid changing this configuration. When fully engaged with a painting, as with driving a car, you don't want to be distracted by looking for the brake.
5. Begin painting when the paper has had a chance for the surface water to be totally absorbed and dry if you seek a hard edge color area. Soft edges or gradation will result when the paper is wet or semi-dry.
6. In order to achieve an even application or glaze, remove excess wet paint from paper by wicking it up with a thirsty brush and depositing on a paper towel. Excess paint is preferable to not having enough. Avoid scrubbing with the brush as it removes the sizing. It's this sizing that prevents the paper from becoming a blotter.

