Color Relationships course:  
reflection and feedback

# 1. Critique: Course assessment, Week 8

* What was the artist trying to do?
* Did s/he do it?
* Was it worthwhile?

# 2. The course so far

## Content

* Arrays & Halation
* Critique
* Visual deceptions: illusions, magic
* Visual phenomena, 2D: film & veil
* Visual phenomena, 3D: volume color, perspective, light & shadow
* Color terminology
* Identifying & discriminating primaries and values

## Methods

* Presentation
* Exploration
* Observation
* Demonstration
* Videos / tutorials
* PDFs / references
* Homework studies
* Critique
* Discussion
* Website
* Quizzes & self-tests
* Checklists
* Review

# 3. Did they do it?

## Teaching: Dick & Karen

* Was the material presented clearly?
* Was there enough time in class to learn?
* Did you feel comfortable asking questions, and that your contributions were heard?
* Were you clear on what was expected of you?
* Did you receive the information you needed to succeed in the assignments?

## Learning: you

* Did you attend every class, and participate fully?
* How much time did you put in outside of class?
* Did you attempt every exercise, and submit studies you were proud of?
* How have your eyes been opened through this class?
* What new tools do you plan to apply in your work?

# 4. Was it worthwhile?

## What were your goals and expectations?

## How does this matter? What will you do with it?